



THE PERLMAN MUSIC PROGRAM

CHAMBER MUSIC WORKSHOP

MAY 25 - JUNE 16, 2019

SHELTER ISLAND, NY

MERRY PECKHAM, DIRECTOR

Directed by Merry Peckham, the CMW is an unparalleled opportunity for focused study and performance of chamber music masterpieces.

Open to musicians ages 18 and up
Violin, Viola, Cello
Piano, Ensembles

Apply online
pmpcmw.fluidreview.com

Application Deadline
February 5, 2019

ARTIST-FACULTY

Kirsten Docter
Joseph Kalichstein
Joel Krosnick
Patrick Romano
Merry Peckham, *Director*
Itzhak Perlman
Peter Salaff
Roger Tapping
Vivian Hornik-Weilerstein
Donald Weilerstein
Areta Zhulla



2019 ADMISSIONS REQUIREMENTS

ALL INDIVIDUAL APPLICANTS

- Complete the written questionnaire
- Submit up to FOUR video samples, including AT LEAST ONE movement of a chamber music work and ONE movement of a solo piece, preferably the first movement of a concerto. (IF you've applied before, please do not submit videos from previous auditions/ applications.)
- Submit ONE excerpt recording (of your part alone, not with a group) as follows:

Violinists

- Measures 1 – 29 of Brahms Piano Quartet in C minor, Opus 60, mvt IV

Violists

- Measures 4 – 23 of Dvorak Piano Quintet in A Major, Op. 81, mvt II

Cellists

- Measures 6 – 21 of Beethoven String Quartet in E-flat Major, Op. 127, mvt II

Pianists

- Measures 1 – 8 and 16 – 24 of Mendelssohn Piano Trio in D Minor, Opus 49, mvt II

ALL ENSEMBLE APPLICATIONS

- Preference for piano trios and string quartets
- Choose one member of the group to complete the written questionnaire on behalf of the group, using their personal information. If accepted, the other members will be required to submit their personal information.
- Ensembles must submit TWO complete works of contrasting styles

OPENS 10/2018 AND CLOSES 2/5/2019 AT PMPCMW.FLUIDREVIEW.COM. DECISIONS ANNOUNCED BY 3/10/2018.
DISCOUNTED \$75 FEE TO APPLY BY 1/4/2018; FEE IS \$95 TO APPLY BY THE OFFICIAL DEADLINE OF 2/5/2019.