Our 25th Anniversary Season will celebrate our students, our alumni, our faculty... and of course, YOU. We will highlight our dedication to education, community, and the highest level of musical achievement – while we launch the next chapter of our story!
A NOTE FROM TOBY

...on alumni accomplishments

Just as Olympians jump higher and Major League pitchers throw faster, today’s musicians play with greater technical skill than ever before. I founded PMP as a musical oasis where an international community of gifted young artists felt free to take risks and discover their artistic voice. Many times in our 25-year existence, I have been asked how we measure the success of our approach and how our students fare in the world beyond camp. The proof, simply put, is in our alumni.

Far and wide, our alumni are redefining what it means to be a consummate musician in this day and age. Often juggling multiple roles as players, teachers, and more, “PMPers” are taking on leadership positions in classical music, earning its greatest accolades and becoming its ambassadors worldwide. It is our pride and joy to know so many great classical music performers and educators today have roots in the PMP family.

The young artists below, and many many others within our alumni community, truly inspire my confidence in the future of classical music. I cannot wait to see what our current, and future generations of students will accomplish in the next 25 years and beyond!
<table>
<thead>
<tr>
<th>NAME</th>
<th>INSTRUMENT</th>
<th>STATE</th>
<th>PMP Programs</th>
</tr>
</thead>
</table>
| Randall Goosby      | Violin     | Tennessee | 2011-15 Summer Music School  
|                     |            |        | 2011, 13-14 Sarasota Residency  
|                     |            |        | 2014, 2016 Israel Residency  
|                     |            |        | 2016-18 Chamber Music Workshop                                                |
| Sterling Elliott    | Cello      | Virginia | 2014-17 Summer Music School  
|                     |            |        | 2016 Israel Residency  
|                     |            |        | 2016-18 Sarasota Residency                                                   |
| Leah Ferguson       | Viola      | Illinois | 2010-11 Summer Music School  
|                     |            |        | 2011 Sarasota Residency                                                     |
|                     |            |        | 2011-13 Stowe Residency                                                      |
|                     |            |        | 2012-13 Chamber Music Workshop                                               |
| Matthew Lipman      | Viola      | Illinois | 2008-10 Summer Music School  
|                     |            |        | 2008-09 Sarasota Residency                                                   |
|                     |            |        | 2013 Chamber Music Workshop                                                  |
|                     |            |        | 2014 Stowe Residency                                                         |

Sterling won First Prize and the Audience Choice Award at the 2019 Sphinx Competition.

Leah joined the New York Philharmonic, having previously served in the Boston Symphony since 2016.

Randall won First Prize at the 2018 Young Concert Artists International Auditions.

Matthew was appointed to Stony Brook University’s teaching faculty, and made his CMS recital debut at Lincoln Center.
Deborah is Professor of Cello at Eastern Michigan University, and recently released “From Hungary to Taiwan” as cellist of the Formosa Quartet.

Kenneth is Itzhak Perlman’s Starling-Delay Teaching Fellow at The Juilliard School. He will also serve as a chamber music coach for PMP’s 2019 Summer Music School.

Kevin Zhu won First Prize at the 55th annual Paganini International Violin Competition in Genoa, Italy.

Areta was recently appointed to the Juilliard String Quartet as first violinist. She will join The Juilliard School violin faculty in 2019, and the PMP Chamber Music Workshop faculty this summer.
Dear Friends,

2018 may have been our busiest year yet. 120 students participated in our programs; our Chamber Music Workshop and Sarasota Residencies celebrated 15 years; and our alumni community crossed the 650 member mark.

Over 10,000 audience members attended our events, and hundreds of kids were exposed to classical music through outreach and concerts. Whether we inspire a child to take up an instrument after attending a family concert or cheer on an alumnus celebrating a career milestone, we truly make a difference in the world.

I’m proud to present our inaugural annual report, and hope you share our pride in what we have accomplished together. As we embark on our celebratory 25th season, I invite you to join us in continuing to shape the future of classical music and change lives, one student at a time.

Sincerely,

Anna Kaplan, Executive Director
Itzhak Perlman conducts the Littles String Orchestra

SUMMER MUSIC SCHOOL
June 23 - August 13, 2018

The Summer Music School is an intensive seven-week program for our Littles: gifted violinists, violists, cellists, and bassists, ages 12-18. While the admissions process is highly competitive (only 5% were admitted for ten openings), the pressure disappears once our students arrive. The Littles enjoy an intimate group of peers, a student to faculty ratio of 2:1, and an open invitation to return every summer through age 18. Students explore solo, chamber, orchestral, choral, and contemporary repertoire in a curriculum designed for tomorrow’s classical music leaders. Our stellar faculty encourage students to take risks and discover their own musical voice. We also build in ample time for kids to “just be kids.” This healthy work-life balance allows a lifetime of talent and passion to unfold.
You’ll want to know...
35 students from 8 countries attended the 2018 Littles Program. At $34,000 per student, the cost of the program was $1,188,900. Tuition was capped at $7,000. We awarded $91,750 in scholarships to 23 students (68%) averaging $4,000 per student. Financial aid was provided to all students who demonstrated need.
Free concerts and master classes take place at our Shelter Island home during the Workshop for hundreds of music lovers.

CHAMBER MUSIC WORKSHOP
May 27 - June 17, 2018

Director Merry Peckham kicked off the Workshop’s 15th anniversary with ten simultaneous house concerts hosted by friends of PMP across the East End of Long Island. Artists and faculty played chamber music and sang together in two sold-out Tutti Suonare concerts. Renowned faculty shared their insights at master classes enjoyed by full audiences. Finally, four triumphant Celebration Concerts capped off three immersive weeks of music-making and camaraderie!
You’ll want to know...

46 students attended, representing 12 different countries. The cost of the Workshop was $432,000*. Tuition was capped at $500, and financial aid automatically distributed to all participants totalled $78,200.

* Edited from print version, which refers to this figure incorrectly as “net cost”
SARASOTA WINTER RESIDENCY
December 21, 2017- January 7, 2018

With leadership support from The Perlman Music Program Suncoast and the University of South Florida Sarasota-Manatee, the Winter Residency celebrated its 15th anniversary this year. Students and faculty reunited for orchestra, chamber, and choral rehearsals; Works in Progress concerts; and local outreach. The perfect winter retreat, this program builds connections between students and alumni across all of our programs and engages our warm and welcoming Sarasota community.

You’ll want to know…
22 Littles, 5 alumni, and 7 Israel Residency students participated. The cost of the Sarasota Residency was $236,000, with all costs beyond salaries and travel underwritten by our partners at PMP Suncoast.
ISRAEL RESIDENCY
March 25 - April 9, 2018

Supporting young musicians in Israel has been an important aspect of PMP’s mission since our inaugural trip in 1999. In 2014, PMP established a partnership with the Lin and Ted Arison Israel Conservatory of Music in Tel Aviv. Since then, Toby and Itzhak Perlman and our world-class faculty travel to the Conservatory every year to teach and mentor promising young Israeli musicians. Every other year, PMP students join a full residency, creating a meaningful and vibrant cultural exchange amongst musical peers. Our next full residency will take place in the spring of 2020.

You’ll want to know…
Of the 36 participants, 15 were Littles, 2 were alumni, 8 were returning Israeli students, and 11 were new Israeli students. The cost of the Israel Residency was $266,600, with all costs beyond salaries and travel underwritten by our partners at the Lin and Ted Arison Israel Conservatory of Music in Tel Aviv.
ALUMNI ENGAGEMENT

We make it a priority to stay connected to our alumni year-round. Programming ranges from local concerts and outreach to reunions far and wide. Highlights of the past year include our Stires-Stark Alumni Recital Series and Chamber Music Retreat on Shelter Island; a performance in San Francisco with Itzhak Perlman; an outing with dozens of PMP alumni to the Metropolitan Opera; a special visit to the Peconic Landing senior community; sight-reading parties and alumni reunions at the Perlman’s home in NYC, and much much more!

The Chamber Music Retreat (October 11-16, 2017) brought sixteen alumni together for a refreshing and engaging week on our Shelter Island campus. All of our programs involve outreach, but our Retreat focuses specifically on developing educational and fun presentations for school children. Our alumni visited eight schools across the East End of Long Island for the benefit of 300 students, ages 6-16. The Retreat’s impact stretches far beyond our Shelter Island home. Retreat participants are often invited to teach at residences in Sarasota, and perform at special PMP events in New York City and Palm Beach.
PMP alumni violinists performed the Bach Double Violin Concerto with Itzhak Perlman and the San Francisco Symphony in 2018.

You’ll want to know... Making up only 10% of our annual budget, alumni engagement is tremendously impactful and reaches hundreds of alumni!
When asked to reflect on their experience at PMP, our stellar artist roster of the 2017/18 Stires-Stark Alumni Recital Series had this to say...

**Niv Ashkenazi, violin**

“Over my years at PMP, I was guided to dive deeply into the music and engage more profoundly with both the score and my colleagues. The friends and connections I made have shaped my career.”

**Jinjoo Cho, violin**

“My heart is so full when I think about the love, camaraderie, and support I received from PMP. It’s an incredible, magical place that always brings me back to the joyful spirit of music!”

**Peter Dugan, piano**

“Summers during my teenage years at PMP were some of the happiest times of my life.”
Matthew Graybil, piano

“PMP offers a unique and unparalleled environment for young musicians to refine their craft. It holds a special place in my heart for its warm and enriching environment.”

David Kaplan, piano

“This campus, and the people who have made it what it is, created innumerable memories and gave me worlds of knowledge, inspiration, and a community for a lifetime.”

Rachel Lee-Priday, violin

“PMP is a special place, and each time I come back to camp, my memories and appreciation for it grow deeper.”
Max Tan, violin
“One of the most important things I learned at PMP was the diversity and extremity of expression that music can convey.”

Stephen Waarts, violin
“PMP helped me realize I wanted to make my life in music. My four summers there were some of the most influential in my life, also outside of music.”

Cong Wu, viola
“It was the most amazing two-and-a-half weeks at the Workshop. Passion for music, appreciation of life, and friendships were created on the campus, but also have remained around me.”
FINANCIAL OVERVIEW

PMP found its permanent home in 2000 when, with the help of a few visionary donors, we acquired the land and buildings which comprise our 28-acre campus on Shelter Island. Since then, PMP has grown by leaps and bounds, encompassing all of the rich programming and mentorship represented within these pages.

We rely on the annual generosity of over 400 individuals and foundations. Today’s philanthropic landscape is challenging, but with your help, we have grown our asset base, modernized our century-old campus with a new dormitory and a year-round recital hall, established an endowment to address scholarship needs, fostered a world-class faculty, and supported the next generation of PMP alumni.

My wife Christine and I have been part of the PMP story from its very beginning. Our lives have been immeasurably enriched by this extraordinary undertaking and, we, in turn, have been pleased to financially support it throughout its tremendous growth. As the Chairman of the Board of Directors, I can assure you that every dollar we raise is thoughtfully and responsibly managed in support of our mission to sustain and shape the future of classical music.

Randall Blank, Chairman
## Our Financial Position

<table>
<thead>
<tr>
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<th>F/Y/E 9/30/17</th>
<th>9/30/18</th>
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<tbody>
<tr>
<td><strong>ASSETS</strong></td>
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<td></td>
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<tr>
<td>Unrestricted cash and investments</td>
<td>$5,851,625</td>
<td>$5,987,238</td>
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<tr>
<td>Restricted cash and investments</td>
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<td><strong>INCOME</strong></td>
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<tr>
<td><strong>Net Assets</strong></td>
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## Our Statement of Activities

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<th>F/Y/E 9/30/17</th>
<th>9/30/18</th>
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<tr>
<td><strong>REVENUES</strong></td>
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<tr>
<td>Contributions</td>
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<td>Special Events</td>
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<td><strong>Total</strong></td>
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<td><strong>EXPENSES</strong></td>
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<td>Programs</td>
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<td><strong>Total</strong></td>
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<td><strong>CHANGE IN NET ASSETS</strong></td>
<td>$1,033,443</td>
<td>$10,124</td>
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Visit perlmanmusicprogram.org/about/governance for our complete financial information and IRS Form 990.
REVENUE, EXPENSES, AND ASSETS
FISCAL YEAR 2018

REVENUE
$3,469,807

COMPONENTS:
- Donated Services (23%)
- Tuition Net (8%)
- Special Events (33%)
- Contributions (34%)
- Other (2%)

EXPENSES
$3,459,584

COMPONENTS:
- Programs (72%)
- Fundraising (20%)
- Admin (8%)

TOTAL ASSETS AS OF 9/30/18
$12,347,820

COMPONENTS:
- Property & Equipment (42%)
- Promises to give / Other (3%)
- Restricted (6%)
- Other (2%)
WE ARE SO GRATEFUL TO OUR DONORS, CONTRIBUTING PARTNERS, AND ALL OF THE STUDENTS, ALUMNI, AND FACULTY WHO SO GENEROUSLY ASSIST WITH OUR FUNDRAISING EFFORTS.

To view our 2018 Honor Roll of donors, or to make a gift, visit perlmanmusicprogram.org/support/virtuoso-society

DIRECTORS

Toby Perlman, President and Founder
Itzhak Perlman
Randall Blank, Chairman
Jay Dweck, Vice President
Mark Miller, Secretary / Treasurer
Michael Bunyaner
Rodger DeRose

Barbara Gladstone
Peter Kend
Vicki Kellogg
Laura J. Sloate
Jim Toth
Caitlin Tully
Our Works in Progress concerts were designed by Toby Perlman as low-pressure performance opportunities for our students and alumni. Performers are encouraged to take artistic risks and explore their musical voice, with the full support of their teachers and peers. Our students and faculty fondly refer to these concerts as WIPs, and they are a signature ingredient of the PMP curriculum everywhere we go, from Shelter Island to NYC to Sarasota to Tel Aviv.

JOIN US TO SUPPORT OUR STUDENTS IN WIPS THIS SUMMER, EVERY FRIDAY AND SATURDAY ON OUR SHELTER ISLAND CAMPUS!

FOR A FULL CALENDAR, PLEASE VISIT PERLMANMUSICPROGRAM.ORG/EVENTS
PHOTO CREDITS

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